

Site Information Document - Residential



Locality will:

- Liaise with production and owner at all times to organise site visits, answer questions, discuss fees etc.
- Ask production to complete an Intentions Form detailing all requirements.
- Negotiate all location hire fees.
- Discuss those intentions with the property owner.
- Draw up a Location Hire Agreement for both parties to sign.
- Supply invoices and collect payment on behalf of the owner.
- Sort out any after-shoot problems.

The Owner:

- Should supply personnel to oversee the film crew on site, this includes site visits and during the period of access. Locality can provide this if you are unable to.
- Should be available to check the location after the shoot and complete the Sign Off Sheet.

The Production must always:

- Produce a Health and Safety Risk Assessment to cover the action on site.
- Pay the location hire fee before the first day of access.
- Pay a Damage Deposit ranging from £500 to £10,000 based on the amount of areas accessed/type of property/length of time on site.

When filming on site Production is expected to:

- Never remove, cover or block emergency signage.
- Remove all waste it creates at the end of each day and within the times of hire period. (Additional charges may occur if premises are not left in satisfactory condition).
- Supply security personnel to man the doors to the premises at all times.
- The Production is solely responsible for all items of equipment and vehicles, the owner does not accept responsibility for any lost or stolen items.
- To have at least one "appointed first aid person" on site at all times.
- Not to move or touch the owners possessions unless noted in the contract particulars.
- Not to move or operate the owners machinery.
- Avoid identifying the owner, personnel, visitors or tenants, on screen in any manner unless specific permission has been obtained.
- Not to cover smoke detectors without consent and then to ensure they are uncovered after the shot.
- Supply personnel to check the location with the owner after the shoot and complete the Sign Off Sheet.

Terms:

- Cancellation fees are 100% if cancelled after both parties have signed the Location hire Agreement.
- Film days are 12 hours - Photoshoot days are 10 hours - Unit base is up to 24 hours

Disclaimer: All data, imagery, and information is provided without warranty or any representation of accuracy, timeliness or completeness. The content of the information is solely a guideline and is subject to constant change.

Location Reference:

LOC5467

Description of property

A classic London townhouse on a lovely quiet garden square, with retro and shabby 1960s/1970s interiors. Unusually for a traditional townhouse, three of the four floors are open plan (helpful for accommodating crews).
4 bedrooms and 3 living rooms.

Can only accommodate crews with 10 people or less due to keeping the neighbours happy

All shooting, noise and equipment to be confined to the interior of the house.

This rule precludes, for example, setting up lights outside the house, taking shots of the front door and railings, any use of a generator, and any shooting in the square or the surrounding streets.

All cast/crew should generally remain inside the house throughout the day. If anyone particularly wants to take a break outdoors (e.g. for smoking, lunch, phone calls) please go straight into the square (which is a public park) for this and avoid any loitering in the street or on the steps of the house.

The front door of the house generally needs to remain shut throughout the day.

If anyone needs to wait for a lift/taxi at the end of the day, we'd prefer people to wait (and keep any kit/props) inside the house until the lift/taxi arrives. Please be reassured that we will not consider any waiting time to be chargeable overtime provided that everything has been packed up by the time the booking period ends.

PROPS

Only relatively modestly-sized props (i.e. boxes/bags/suitcases containing smaller items as opposed to furniture) are permitted in order to minimise any disturbance loading/unloading.

All props and equipment need to be brought in as swiftly and quietly as possible in one go at the beginning of the day, and taken out in one go at the end.

Areas off limits	No access is available to the garden.
Rooms available on ground floor	kitchen - reception -conservatory
Rooms available on upper floors	3 bedrooms - two reception rooms and a study
Number of floors	4
Floor covering required	possibly
Outside spaces (garden/roof)	None -
Drive inside building	no
Number of kitchens on site	one
Production may cook in the kitchen	yes
Basement/cellar may be used	n/a
Garage/outhouse may be used	n/a
Noise from schools/transport	not really

Household

Are willing to move out	no
Neighbours do need informing	no - please do not inform neighbours
Restrictions due to religious beliefs, allergies, phobias etc	none
Tenants Residents Association or Property Management Company	none

Access

Permitted hours of access	residential street so no access before 0800 (8am) or after 2100 (9pm)
Specific to the location	All shooting, noise and equipment to be confined to the interior of the house. No taking shots of the front door and railings, any use of a generator, and any shooting in the square or the surrounding streets.
Site visit requirements(charged for, escorted, etc)	n/a
H&S or PPE requirements	not required
Shared site/tenants	yes
Max persons on site	10
Disabled access	no

Lift	no
Directional signage	no

Welfare

Toilets	yes on site	Heating	yes on site
WiFi	yes on site	Water	yes on site
Electricity	yes on site	Shelter	yes on site

Set Dressing: Can production

Move furniture	not encouraged
Drill, nail, stick or fix	not encouraged
Paint	no

Construction: Can production

Attach to building	no
Dig/excavate	no

Lighting:

Black out	from inside only
Control of lights	inside yes
Lighting from outside	NOT permitted

Vehicles:

Access	street parking only
Parking on site	street parking only - Please park any vehicles on the far side of the road (where there is always plenty of space) so that neighbours can keep their usual parking spots.
Width/height restrictions	n/a
Other possible parking areas	on the square outside
Speed limit on site	n/a
Road outside controlled by	Islington Council

Owner will consider allowing:

Animals on site	no
Nudity	not encouraged
Smoking	no
Snow / Rain / Wind effects	no
Immoral content / Drug scenes	not encouraged
Drones	no
Haze / Smoke effects	not encouraged
Naked flame	not encouraged

Other points, restrictions or policies associated with this location	
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